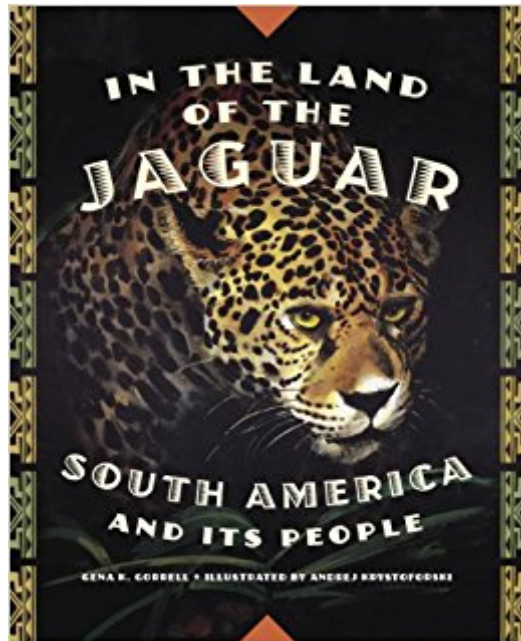




The book was found

In The Land Of The Jaguar: South America And Its People



Synopsis

South America's story is as varied as its geography of soaring mountains, scorching deserts, and lush rainforests. In Ecuador alone, there are 25,000 kinds of plants, 1,500 species of birds, 4,500 different butterflies, and 300 mammals! Gena K. Gorrell's brilliant text combines an often tragic history with the problems and triumphs of the present. The information she offers ranges from "the Requirement" (a document read out by the conquistadors each time they came upon a new group of indigenous people to justify their actions) to drug cartels, from the hidden and secretive Elders (a civilization that retreated to the mountains to preserve its customs and now considers itself the "guardian of the world") to Gabriel Garc a - a M rquez. Replete with Andrej Krystoforski's vibrant illustrations, maps, an index, and bibliography, *In the Land of the Jaguar: South America and Its People* is a fascinating, colorful journey of exploration and discovery.

Book Information

Hardcover: 160 pages

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Children's Books > Geography & Cultures > Explore the World > Central & South America

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

Praise for *Working Like a Dog*: "A thoroughly researched and captivating offering. Report writers will find a wealth of information here, and all readers will gain a strong appreciation for these four-legged wonders." - School Library Journal

Gena K. Gorrell is a book editor and an award-winning writer of nonfiction for young people. Her

third book, *Heart and Soul: The Story of Florence Nightingale*, won the Norma Fleck Award for Nonfiction. In her spare time she is a first-aid instructor and a volunteer officer in the Toronto Police Marine Unit. She lives in Toronto with her husband and her dog.

Andrej Krystoforski was born in Poland during World War II. After earning a master's degree from the Academy of Fine Arts in Warsaw, he began working as an illustrator and designer. Several years after receiving an art scholarship from the Kosciusko Foundation in New York, he emigrated to the United States. Andrej won many national and international awards before moving to Canada, where his interest in animation led to his involvement in the creation of many television shows and features including *Pippi Longstocking*, *Heidi*, *Seven Little Monsters*, *Little Bear*, *Bob and Margaret*, and *Max and Ruby*. Today, Andrej Krystoforski lives in Canada, creating children's and young adult book illustrations.

Photos are beautiful.....and the narration makes me want to go to South America to see all these fascinating places. I bought this for a student who likes non-fiction and has to read a book about Latin America. This 8th grader describes herself as someone who doesn't like to read, and even she has enjoyed it.

I read it quickly and promptly donated it. Lacks depth, but then, it was probably written for a traveler who will not spend much time in S. America.

Fast shipping. Product was as described.

In the Land of the Jaguar: South America and Its People is an amazing tour of the history, geography, people, and culture of South America for young adult readers. Featuring colorful art by award-winning illustrator Andrej Krystoforski on almost every page, *In the Land of the Jaguar* is divided into an introductory chapter plus eleven more chapters each devoted to a different South American nation, from Argentina to Venezuela. Written in a tone that is reader-friendly without being patronizing, *In the Land of the Jaguar* is a welcome educational addition to grade school and children's libraries. Highly recommended.

Good book for school

This book goes against christian principles. It makes the natives who poured out their own

neighbors blood out to be innocent. It makes it out like the Spanish were devils from hell. It has multiple chapters on Evolution, and Darwin's enlightenment. I do understand that most of the Spanish were greedy, but you have to understand that the Spanish saw the natives for what they were, and they were afraid of them. I do understand that not all the natives were bad. Some weren't, but most were. But Darwin and his theory is just wrong. It has been tested and found wanting, and yet we still teach it as real truth. For one we have not found one real missing link that isn't made up of monkey/human bones from some old cave. For two scientists have tested the million year old theory and it doesn't hold water. The sun would be older and redder. I never intend to open this piece of garbage ever again.

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